

Learning Outcomes of the Curriculum of English Courses and Programmes taught from 2017 Onwards

The broad objectives of academic Programmes in Higher Education institutions are to prepare the students as conscious citizens and contributors towards the society at large. Cluster University Srinagar is working with a vision to ensure that all its Programmes and Courses cater to the best interests of the students by preparing them for success in both their academic and societal endeavours. The diverse number of courses and Programmes that the university offers are underscored with a motive of inculcating professional competence along with a spirit of nation-building among our young learners. It is in line with this motto that Cluster University Srinagar has adopted a Learning Outcome based Frame work (LOCF) for all its Under-graduate, Integrated and Postgraduate Programmes.

The LOCF approach aims to provide clarity and focus in formulating an outcome-based curriculum and syllabus at the Under-graduate, Integrated and Postgraduate Programmes with a purpose to reorient the teaching-learning experiences in a more student-friendly manner besides catering to the modern demands and needs. The LOCF approach has been adopted to strengthen students' career choices and learning experience as they get a clarity regarding their academic undertakings. The lucidly stated objectives and outcomes in each course and Programme help in preparing the students to account for both their academic and employment needs.

The learning objectives and outcomes in each course and programme help in explaining their nature, scope and relevance for the students by stating the attributes and characteristics like the inculcation of humanist values, emotional stability, critical awareness, national and social responsibilities besides building necessary professional competence and skill levels needed for employment in a highly market driven economy.

The Department of English was established in 1942 and is one of the foundational departments of Amar Singh College, Cluster University Srinagar. It offers UG in English, English Literature and Functional English from Semester 1st to 6th, Honours in English from Semester 1st to 6th and Integrated/Postgraduate English from Semester 1st to 10th. The department caters to all the students of the college. To be precise, the broad objective of the UG English course is to help all the students in achieving a basic proficiency in English language so that they can meet the needs of the global market and academia. Whereas the students of Integrated PG English and Honours are equipped with a deeper understanding and exposure of humanities and literature so that they are equipped to be the writers, thinkers, scholars and academicians of the future.

Here are the detailed objectives and outcomes of all these courses and Programmes taught at each and every semester:

Learning Outcomes for Courses Offered in UG/Honours (3+1) Programme under NEP 2020, Ist Semester, in English

Course Type:- Major

Course Title: Foundations of Literature Course Code: UGENG22J101

Credits: 04

Course Objectives:

- To introduce students to major movements related to drama and dramatists through the study of selected texts.
- To create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldviews.
- To introduce students to the creative expressions of poets and the poetic devices used in their writing.
- To familiarise students with different styles and thematic concerns of poets through a critical appreciation of various poems.

Learning Outcomes:

By the end of the course, students should be able to:

- Exhibit an understanding of and appreciation for key works in world literature.
- Students will demonstrate an understanding of periodization, theme, genre, motif, and so on, in literature.
- Students will read literature with increased critical acumen, as evidenced in daily discussions of readings and in responsive essays.
- Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.

Course Type:- Minor

Course Title: Foundations of Literature Course Code: UGENG22N101

Credits: 04

Course Objectives:

- To introduce students to major movements related to drama and dramatists through the study of selected texts.
- To create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldviews.
- To introduce students to the creative expressions of poets and the poetic devices used in their writing.
- To familiarise students with different styles and thematic concerns of poets through a critical appreciation of various poems.

Learning Outcomes:

By the end of the course, students should be able to:

- Exhibit an understanding of and appreciation for key works in world literature.
- Students will demonstrate an understanding of periodization, theme, genre, motif, and so on, in literature.
- Students will read literature with increased critical acumen, as evidenced in daily discussions of readings and in responsive essays.
- Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.

Course Type:- Multidisciplinary

Course Title: Essentials of Communication Course Code: UGENG22D101

Credits: 03

Objectives of the Course:

- To acquaint the students with the mechanism, strategies and forms of communication and familiarise them with diverse modes of interaction between individuals and organisations.
- To familiarise the students about the various forms and patterns of listening and help them in becoming good listeners and therefore, better speakers.
- To teach the learners about the nuances of formal communication and make them effective speakers and writers.

Learning Outcomes:

By the end of the course the students will be able to:

- Understand various mechanisms of communication
- To develop coherence, cohesion and competence in oral discourse through intelligible communication.
- Acquire necessary listening skills in order to follow and comprehend discourse such as lectures, conversations, interviews and discussions.
- To communicate contextually in specific personal and professional situations with courtesy.
- Facilitate students to develop learning to construct and deliver messages that incorporate the appropriate use of organizing content, language, vocabulary and other necessary parameters.

Course Type:- Ability Enhancement Course(AEC)

Course Title: English Language

Course Code: UGENG22A101

Credits: 03

Objectives:

To familiarize students with the functions of grammatical items used in spoken/ written language.

To train students to use the language with confidence and without committing errors.

Programme Specific Outcomes:

By the end of the programme the students will

- Acquire the LSRW (Listening, Speaking, Reading, Writing) skills.
- Learn to appreciate literary art.
- Obtain the knowledge of literary devices and genres.
- Acquire the skills of creativity to express one's experiences.
- Be aware of their social responsibilities.
- Develop their ability as critical readers and writers.
- Increase the reading speed.
- Be able to give presentations.
- Increase their analytical skills.
- To attain a neutral accent with internationally accepted pronunciation standards.

Course Type:-Skill Enhancement Course (SEC)

Course Title: English and Soft Skills Course Code:UGENG22S101

Credits: 04

Course Objectives:

- To equip the students with the skills to effectively communicate in English • To teach the students practical, everyday communication in English through innovative teaching methods
- To train the students in interview skills, group discussions and presentation skills
- To motivate the students to develop confidence
- To inculcate skills in students which are required for their career

Learning Outcomes:

By the end of the course, students should be able to:

- Develop knowledge, skills and judgments around human communication that facilitates their abilities to work collaboratively with others.
- Develop effective conversation skills.
- Become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.
- Develop all-round personalities with a mature outlook to function effectively in different circumstances.

**Learning Outcomes for Courses Offered in Integrated UG Programme in
English, English Literature and Functional English (Pre-NEP)**

Course Title: Ability Enhancement Compulsory Course (AECC)

Taught to all the students of BA/B.Com/BSC/BCA as a Compulsory Subject during 1st and 2nd Semesters.

Objectives:

1. The purpose of this course is to make students fully aware about English language by teaching them all the four skills, viz. Reading, Writing, Listening and Speaking in an integrated manner.
2. This course exposes the students to some basic literary works of eminent authors and poets.

Outcomes:

By the end of the Course, the students should be able to:

1. Write grammatically correct sentences and essays on their own.
2. To gain knowledge of conversational skills in English language.
3. To read, understand and enjoy English poems, essays, short stories in a proficient way.

Course Title: British Poetry and Drama: 14th to 17th Century:

Taught to the students of Bachelors/UG Programme in English Literature (IST Semester) as a Core Paper.

Objectives:

- The purpose of this course is to make students aware about some of the texts considered canonical in nature.
- This course exposes the students to some of the literary masters like Chaucer and Shakespeare.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the major genres like poetry and drama of the aforementioned centuries.
- 2) Have a thorough understanding of the political, social and literary aspects of such texts and their relevance in the contemporary literature.
- 3) To develop understanding of these canonical texts and their relevance throughout centuries.

Course Name: British Poetry and Drama:17th and 18th century

Taught to the students of Bachelors/UG Programme in English Literature (2nd semester).

Objectives:

1. To expose students to the key events that led to the English Restoration.
2. To make students understand the political crisis of the period.
3. To expose students to restoration drama and poetry.

Outcomes:

By the end of Course, the students will be:

1. Acquainted with the political and literary history of the period.
2. The students will be able to critically evaluate the important texts of the age.

Course Title : General English

Taught to all the students of BA/B.Com/BSC/BCA as a Compulsory Subject during 3rd Semester.

Objectives :

1. The purpose of this course is to enable the learners to read books with understanding.
2. To enable students to compose freely and independently in speech and writing.
3. To enable the students to think in English in addition to speaking.

Outcomes :

- 1.The learners will heighten their awareness of correct usage of English grammar in writing and speaking.
- 2.The students will give oral presentation and receive feedback on their performances.

Course Title : British Romantic Literature

Taught to the students of Bachelors/UG Programme in English Literature (3rd semester).

Main Objectives:

- 1) Celebration of nature and the common man.
- 2) A focus on the individual experience, an idealization of women, and an embrace of isolation, melancholy, personification and pathetic fallacy.
- 3) Celebration of Artistic creativity and imagination.
- 4) Emphasis on Aesthetic Beauty.

Outcomes:

1. One of the main outcomes of the course is aimed to be understanding of English society and Politics in the first half of the early 19th century.
2. To develop a reasonable understanding of literary models of Romantic movement.
3. Students will have a grasp of the reasons behind revolutionary movement of early 19th century like French Revolution.

Course Name: General English

Taught to all the students of BA/BSC/BCom as a Compulsory Subject during 4th Semester.

Objectives:

3. The purpose of this course is to teach and improve the basic communication skills of English language to students.
4. To develop their interest in English language and literature.
5. To enable them to read, write and speak properly in English Language.

Outcomes:

By the end of Course, the students will be able to:

4. Read and understand English language and its literature properly.
5. To speak fluently in English language.
6. To read, enjoy and appreciate English language and literature.
7. To write confidently in English language.

Course Title: Victorian and Modern Literature

Taught to the students of BA English Literature, 4th Semester, as a Core Paper.

Objectives:

1. The purpose of this course is to enable the learners to understand how the historical events of the time, both good and bad, change the literature.
2. To enable the learners that reading literature is not just learning about works themselves, but also about learning how the world works.

Outcomes:

1. The learners will express themselves effectively in variety of forms.
2. Learners will demonstrate knowledge of major texts and traditions of literature.

Skill Enhancement Course II (Soft Skills):

Taught to the students of UG and Integrated English Programmes during 4th Semester as a Skill Enhancement Course.

Objectives:

1. To provide students with a strong conceptual and practical framework to build, develop and manage teams.
2. To develop students overall personality, thereby enhancing their career prospects.
3. To prepare students for effective presentations, presentation for small groups and large groups, marketing and business presentations.
4. To help students in career visioning and planning, effective resume writing and dealing with placement consultants and head hunters.

Outcomes:

1. Students will develop effective communication skills (spoken and written).
2. Effective presentation skills will be developed.
3. One will be able to conduct effective business correspondence and prepare business reports which produce results.
4. Take part effectively in various selection procedures adopted by the recruiters.

Course Title: Indian Writing in English

Taught to the students of BA English Literature, 5th Semester, as a Core paper.

Objectives:

1. The students will be introduced to eminent Indian authors, poets and their literary texts which make up Indian writing in English.
2. The genres studied will be poetry, novel and short-story.
3. This course will familiarize the students with the development of Indian writing in English from its origins to the present and its unique characteristics.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various Indian texts in English.
2. Develop a critical awareness about the unique linguistic and thematic attributes of Indian writing in English.
3. Critically look at how Indian writing in English explores the terrains of representation and readership.

Course Title: Communicative English :

Taught to all the students of BSC as a Compulsory Subject during 5th Semester.

Objectives:

- a) Reading “Sultana's Dream” and discussion of its themes, setting, and genre.
- b) Structure and layout of formal letters, resume/CV, and emails.
- c) Planning a presentation.

Outcomes:

- a) Students will have understanding of factors responsible for the subjugation of women.
- b) Students will be able to write formal letters, emails and CVs.
- c) Students will be able to prepare PowerPoint presentations and deliver them effectively.

Course Title: Postcolonial Literature

Taught to the students of BA English Literature, 6th Semester, as a Core paper.

Objectives:

4. To familiarize the students with the Postcolonial literature.
5. To make students understand the bleak history of colonized nations.
6. To provide the students with an outline of the postcolonial canon literature like, Fanon's *The Wretched of the Earth*, *White faces and Black Masks*, Bill Ashcroft's *The Empire Writes Back* and so on.
7. To sensitize the students with the importance of national integrity which is related with economic, political and social development?

Outcomes:

By the end of Course, the students will be able to:

3. The students would have gained knowledge of the history associated with the subject states.
4. The students will be positive about the changes experienced at historical front.
5. The students will be acquainted with great postcolonial critics like Ajaz Ahmad, Gayatri Spivak, Edward Said, and Fanon and so on.

Course Title: Communicative English

Taught to the students of BSC Programme during 6th Semester as a Compulsory course.

Objectives:

1. To enhance communication skills, current English usage, debates, language games, situational dialogues, precis writing, essay writing, presentations.
2. To develop students' interview techniques, mock interviews, stress interviews, review and feedback.
3. Developing attitudes and attributes, and the other part involves fine-tuning communication skills to express attitudes, ideas, and thoughts well.

Outcomes:

1. Fluency and command over speaking and writing will give students edge while interacting with people at all levels.
2. The perfect integration of ideas and attitudes with appropriate communication skills in oral, written, and non-verbal areas will be achieved by the students.
3. Students will become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.

Courses Offered in Integrated UG Programme in Functional English

The Curriculum of B.A. Functional English has been designed keeping in view the role of English as a major language of international communication in the present world scenario. A multifocal academic Programme, this U.G. Programme aims at equipping the student with excellent communicative skill in diverse applications of English Language. The course is designed to open up a wide spectrum of career avenues in a fast evolving knowledge society.

Discipline Specific Core Paper I
English Phonetics and Phonology
(Credits: Theory-04, Practicals-02)

Semester I

Objectives:

- To help students develop oral communication skills.
- To attain a neutral accent with internationally accepted pronunciation standards.
- Identification of distinctive English sounds and their production.

Outcomes:

Students, by the end of this course, are able to:

- Speak fluently with neutral accent.
- Identify the sound spelling relationship in English language.
- Understand the different aspects related to phonetics and phonology

Discipline Specific Core Paper II

Semester II

Communicative Grammar

(Credits: Theory-04, Practicals-02)

Objectives:

- To familiarize students with the functions of grammatical items used in spoken /written language.
- To train students to use the language with confidence and without committing errors

Outcomes:

Students, by the end of this course, are able to:

- Understand the importance of grammar.
- Differentiate between different applications of grammatical constructions.

- Application of passivation and narration in spoken and written form with great ease.

Discipline Specific Core Paper III

Semester III

Writing Skills

(Credits: Theory-04, Practicals-02)

Objectives:

To enable the students:

- To learn Fundamentals of Business Correspondence.
- To acquire practical knowledge in Business correspondence.
- To introduce the students to the role, features and use of English for business purposes.

Outcomes:

Students, by the end of this course, are able to:

- Differentiate between formal and informal writing.
- Write on different topics following CODER principle.
- Write different types of business letters, memos and reports.
- Write CVs and SOPs.
- Make their own portfolios from student portfolio to professional portfolio.

Discipline Specific Core Paper IV

Semester IV

Skills and Communication

(Credits: Theory-04, Practicals-02)

Objectives:

- To improve the listening and speaking skills of students to enable them to Participate freely in debates, discussions etc.
- To develop the reading skills of the students to identify what is important in the text, to compare different sources of information and to read critically.
- To develop fluency in actual conversation in the English language.
- To develop the speech skills necessary for confident and intelligent participation in Group Discussions, interviews etc.

Outcomes:

Students, by the end of this course, are able to:

- Listen with patience for longer time.
- Improve memorization by increasing quality listening.
- Read properly using techniques like skimming, scanning, intensive and extensive according to the need.
- Take positive and leading roles in Group discussions.
- Face interviews and gain professional telephonic skills.

Discipline Specific Elective Paper II

Semester V

Linguistics

(Credits: Theory-04, Practicals-02)

Objectives:

- To familiarize the students with the origin and development of language with special reference to English.
- To introduce the students to various levels of linguistic analysis Phonology, morphology, Syntax and Semantics.
- To provide a brief historical survey of the development of Modern Linguistics.
- To sensitize the students to the application of Linguistics in different areas.

Outcomes:

Students, by the end of this course, are able to:

- Understand the scope of linguistics.
- Discuss theories for the origin of language.
- Understand the various properties of human language which makes it unique.
- Understand the role of language vis a vis society and culture.
- Understand key concepts in sociolinguistics like dialect, isogloss, bilingualism, multilingualism, etc.

Discipline Specific Elective Paper I

Semester VI

English Language Teaching

(Credits: Theory 4, Practical 2)

Objectives:

- To know the role of teaching English—its methods and techniques
- To understand the different theories of language learning
- To have an understanding of problems involved class management and its solutions

- To have an understanding of the chief varieties of English today

Outcomes:

Students, by the end of this course, are able to:

- Understand the importance of teaching learning English as a second or third language.
- Set objectives for teaching various levels.
- Act as teacher and teach during internships.
- Equip themselves with different methodologies of teaching.
- Manage classes and find solutions for various problems.
- Make detailed lesson plans and write critiques of different materials as well as ELT classroom.

**Learning Outcomes of Courses Offered in Integrated IG Programme and
Honours Programme in English**

Course Title: European Classical Literature (DSC-2):

Taught to the students of Integrated English and English Honours Programme during First Semester as a Core Paper.

Objectives:

- The purpose of this course is to make students aware about the classical texts belonging to the Europe
- This course exposes the students to some of the major texts that have shaped the course of European mind.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the merits of 'Classical Texts'.
- 2) Have a thorough understanding of the political, social and literary aspects of such texts and their relevance in the contemporary literature.
- 3) To develop understanding of the myths and legends popular in the European imagination and how these are related to the epic style of the texts.

Course Title: British Poetry and Drama: 14th to 17th Century (DSC-1):

Taught to the students of Integrated English and English Honours Programme during First Semester as a Core Paper.

Objectives:

- The purpose of this course is to make students aware about some of the texts considered canonical in nature.
- This course exposes the students to some of the literary masters like Chaucer and Shakespeare.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the major genres like poetry and drama of the aforementioned centuries.
- 2) Have a thorough understanding of the political, social and literary aspects of such texts and their relevance in the contemporary literature.
- 3) To develop understanding of these canonical texts and their relevance throughout centuries.

Course Title : American Literature

Taught to the students of Integrated English and English Honours Programme during 2nd Semester as a Core Paper.

Objectives:

1. The objective of this course is to introduce/ expose the students to American literature vis-a-viz
 - a) The beginning and evolution of American literature
 - b) Modernism and American novel
 - c) Black literature and Black feminism
 - d) Modern American drama

Outcomes:

By the end of Course, the students will have a thorough understanding of:

1. History of American literature, Black literature and Modern American drama and novel
2. Will be acquainted with Modernist Writers like Faulkner, T. S. Eliot, Ezra Pound and so on.
3. They will be able to critically evaluate a text.

Course Title: British Poetry and Drama: 17th and 18th Century (DSC-3)

Taught to the students of Integrated English and English Honours Programme during 2nd Semester as a Core Paper.

Objectives:

1. The main objective of this course is to make the students fully aware about the eminent poets and authors of 17th and 18th Century Britain and their works like epics and mock-epics.
2. To give the students a broad understanding about the political and social history of 17th and 18th Century British society.
3. To provide an understanding about the various linguistic and literary traditions of 17th and 18th Century Britain

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyse the various literary texts of 17th and 18th Century Britain like epics and mock-epics.
2. Develop a critical awareness about the importance of the literature of 17th and 18th century British society.
3. Critically look at how the literature of that time gives us an insight into the cultural history and identity of 17th and 18th century British society.

Course Title: Indian Classical Literature (DSC-6)

Taught to the students of Integrated English Programme during 3rd Semester as a Core Paper.

Objectives:

1. The students will be introduced to classical Indian literature in English translation but originally written in various languages.
2. The genres studied will be like epic poetry, drama and other genres.
3. This course will familiarize the students with the essence of classical Indian writing composed in diverse linguistic and literary traditions.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various classical Indian texts like epics, dramas and other forms.
2. Develop a critical awareness about the diverse traditions within the classical Indian literature.
3. Critically look at how classical Indian literature gives us an insight into the unique cultural history and identity of our country.

Course Title: Indian Writing in English (DSC-7)

Taught to the students of Integrated English Programme during 3rd Semester as a Core Paper.

Objectives:

4. The students will be introduced to eminent Indian authors, poets and their literary texts which make up Indian writing in English.
5. The genres studied will be poetry, novel and short-story.
6. This course will familiarize the students with the development of Indian writing in English from its origins to the present and its unique characteristics.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various Indian texts in English.
2. Develop a critical awareness about the unique linguistic and thematic attributes of Indian writing in English.
3. Critically look at how Indian writing in English explores the terrains of representation and readership.

Course Title: British Literature in 18th Century

Taught to the students of 3rd Semester (IG English) as a Core paper.

Objectives:

- The purpose of this course is to acquaint the students with the Realist and various other modes of the Novel
- This course exposes the students to the 18th century British Literature in all its social and political contexts.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the Novel in all its forms prevalent in the 18th Century
- 2) Have a thorough understanding of the comedy of manners, realism etc.
- 3) To develop understanding of the philosophical background of the genre of Novel including the influence of Enlightenment.

Course Title: Skill Enhancement Course

Taught to all the students of BA/B.Com/IG English (4th Semester) as a Skill Course.

Objectives:

5. To help students in career visioning and planning, effective resume writing and dealing with placement consultants and head hunters.
6. To prepare students for effective presentations, presentation for small groups and large groups, marketing and business presentations.
7. To provide students with a strong conceptual and practical framework to build, develop and manage teams.
8. To develop students overall personality, thereby enhancing their career prospects.

Outcomes:

5. Students will develop effective communication skills (spoken and written).
6. Effective presentation skills will be developed.
7. One will be able to conduct effective business correspondence and prepare business reports which produce results.
8. Take part effectively in various selection procedures adopted by the recruiters.

Course Title: 19th Century British Literature

Taught to the students of Integrated English Programme during 4th Semester as a Core Paper.

Objectives:

1. To equip students with knowledge of the major writers of the age and understand how the novelists of the period contributed in various different ways to the development of the novel.
2. To equip the students with the terminology necessary to analyse and discuss poetry and particularly the dramatic monologue.

Outcome of the Course:

1. At the end of the course students will have great understanding of 19th century British Society and Politics.
2. One of the important intentional outcomes of the course will be grasping over literary models.
3. And to develop deep understanding of socio-familial-economic structure of English society through literature.

Course Title: Women's Writing

Taught to the students of IG English Programme, 4th Semester.

Objectives:

8. The purpose of this course is to familiarize students with women's literature:
 - a) Beginning and its evolution
 - b) To acquaint the students with the contribution of writers like Mary Wollstonecraft, Virginia Woolf, Alice Walker, Bell Hooks etc.
 - c) Will sensitize the students with confessional mode of poetry and its importance.

Outcomes:

By the end of this course, the students should have an understanding of

6. The Various modes and genres of writing which women authors have explored.
7. The main thematic concerns of women writers.

Course Title : British Romantic Literature

Taught to the students of IG English Programme, 4th Semester.

Main Objectives:

- 1) Celebration of nature and the common man.
- 2) A focus on the individual experience, an idealization of women, and an embrace of isolation, melancholy, personification and pathetic fallacy.
- 3) Celebration of Artistic creativity and imagination.
- 4) Emphasis on Aesthetic Beauty.

Outcomes:

1. One of the main outcomes of the course is aimed to be understanding of English society and Politics in the first half of the early 19th century.
2. To develop a reasonable understanding of literary models of Romantic movement.
3. Students will have a grasp of the reasons behind revolutionary movement of early 19th century like French Revolution.

Course Title: British Literature in 20th Century (DSC-11)

Taught to the students of 5th Semester (IG English) as a core paper.

Objectives:

- The purpose of this course is to acquaint the students with the literature of the 20th century
- This course exposes the students to the 20th century which includes Novels, Poetry and Essays.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the various forms of literature produced in the tumultuous 20th century.
- 2) Have a thorough understanding of what Modern Novel, Modern Poetry and Modern Man comprise of.
- 3) To develop understanding of the eclectic nature of literature specifically through Modernism/s and to critically evaluate the symbolist, modernist literature and stream of consciousness like techniques.

Course Title: Modern European Drama:

Taught to the students of 5th Semester (IG English) as a Core Paper.

Objectives:

- The purpose of this course is to acquaint the students with the 20th century turn of the Drama.
- This course exposes the students to the drama with its origins in the European context.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the defining contexts of European drama
- 2) Have a thorough understanding of the political, social and literary aspects of such texts keeping in view the great wars.
- 3) To develop understanding of the different school of thought that these writers belonged to or associated themselves.

Course Title: Literary Criticism (DSE-1):

Taught to the students of 5th Semester (IG English) as Discipline Specific Elective.

Objectives:

- The purpose of this course is to acquaint the students with the Literary Criticism beginning from the Plato to the 20th century.
- This course exposes the students to a myriad of writers and critics belong to different centuries and their seminal ideas.

Outcomes:

By the end of Course, the students should be able to:

- 1) Understand the notion of literary criticism in all its shades and various schools of thought.
- 2) Have a thorough understanding philosophic as well as social to understand concepts like Mimesis, Romanticism, and Modern Criticism.
- 3) To develop a critical framework as to how Literature has been viewed and continues to dominate debates in the contemporary world around Literature.

Course Title: Modern Indian Writing in English (DSE-II)

Taught to the students of Integrated English Programme during 5th Semester as a Core Paper.

Objectives:

1. The students will be introduced to modern Indian literature in English translation which has been originally composed in diverse Indian languages.
2. The genres studied will be like poems, novels and short-stories originally composed in languages like Bengali, Urdu, Kashmiri and Hindi.
3. This course will familiarize the students with the essence of modern Indian writing in translation and the issues in translation.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various modern Indian texts in English translation.
2. Develop a critical awareness about the diverse traditions within the modern Indian literature in translation.
3. Critically look at how modern Indian literature gives us an insight into the unique cultural history and identity of our country.
4. Know about the diverse themes and issues explored in the modern Indian literature in translation.

Course Name: Postcolonial Literature (DSC-13)

Taught to the students of IG English 6th Semester as a Core Course.

Objectives:

The course will seek to achieve the following objectives:

1. To make students understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule
2. To make students engage with a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it
3. To make students understand how racism and imperialism worked during and after colonial occupation
4. To make students grasp and appreciate the changing role and status of English in postcolonial literatures while linking colonialism to modernity

Outcomes:

By the end of Course, the students will be able to:

1. Understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule
2. Understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation
3. See through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it
4. Appreciate and analyse the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations
5. Critically engage with issues of racism and imperialism during and after colonial occupation
6. appreciate the changing role and status of English in postcolonial literatures
7. Link colonialism to modernity

Course Title: Partition literature(DSE-IV)

Taught to the students of Integrated English Programme during 6th Semester as a Discipline Specific Elective.

Objectives:

Understanding of the various critical issues

Partition literature deals with:

- a) Partition and its historical context.
- b) Nationalism
- c) Home and Exile
- d) Trauma
- e) Women and partition

Outcomes:

- a) Understanding of Partition Literature as a distinct genre.
- b) Students should be able to critically analyse specific partition themes.

Course Title: Literary Theory (DSE-3)

Taught to the students of Integrated English Programme during 6th Semester as a Discipline Specific Elective.

Objectives:

1. The main objective of this course is to make the students fully aware about the various critical and social theories, viz. Russian Formalism, Marxism, Post colonialism and Feminism besides their proponents.
2. To give the students a broad understanding about the relevance of these critical theories in understanding literature and other disciplines of our life in the contemporary times.
6. To provide a critical understanding about the various historical, social and philosophical attributes of these critical theories.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various critical and social theories, viz. Russian Formalism, Marxism, Post colonialism and Feminism.
2. Develop a critical awareness about the application of these theories in understanding the literary texts.
3. Critically look at how these theories help in developing analytical abilities and methodological awareness necessary for scholarship.

Course Title: Popular Literature (DSC-14)

Taught to the students of Integrated English Programme during 6th Semester as a core paper.

Objectives:

1. The purpose of this course is to make students aware about the various theoretical underpinnings associated with the Popular Literature.
2. This course exposes the students to some of the works usually associated with the Popular Imagination.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the difference between the Popular and the Canonical.
- 2) Have an unbiased knowledge of popular literature including its historical development.
- 3) To develop understanding as to how to distinguish between works that are and become popular through certain market strategies.

**Learning Outcomes for Courses Offered in Integrated PG Programme in
English**

Course Title: Literature from Medieval and Modern Period

Taught to the students of Integrated PG English Programme during 7th Semester as a Core Paper.

Objectives:

1. The main objective of this course is to make the students fully aware about the eminent English authors and poets, and their works written in the medieval and modern times.
2. To give the students a broad understanding about the immense significance of these works in how they helped in developing English literary tradition.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various eminent dramatic and poetic works of Medieval and Modern Period.
2. Develop a critical awareness about the importance of the literature of Medieval and Modern Britain.
3. Critically look at how the literature of that time gives us an insight into the cultural history and identity of the British society.

Course Title: Literature from Restoration to Neo-Classical Period

Taught to the students of Integrated PG English Programme during 7th Semester as a Core Paper.

Objectives:

1. The main objective of this course is to make the students fully aware about the eminent poets and authors of Restoration and Neo-Classical eras in Britain.
2. To give the students a broad understanding about the political and social history of Restoration and Neo-Classical British society.
3. To provide an understanding about the various linguistic and literary traditions of Restoration and Neo-Classical British society especially the tradition of Satire and the development of Prose writing in English.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyse the various literary texts of Restoration and Neo-Classical eras in Britain.
2. Develop a critical awareness about the importance of the literary and linguistic traditions of Restoration and Neo-Classical British society.
3. Critically look at how the literature of that time gives us an insight into the cultural history and politics of Restoration and Neo-Classical British society.

Course Title: Shakespeare (PGENG20C102)

Taught to the students of Integrated PG English Programme during 7th Semester as a Core Paper.

Objectives:

3. The main objective of this course is to make the students fully aware about the dramatic and poetic art of William Shakespeare through a study of his eminent tragic plays, comic plays and sonnets.
4. To give the students a broad understanding about the immense significance that Shakespeare holds in English literature specifically and in global literature in general.
5. To provide a critical understanding about the various linguistic, philosophical and other literary attributes of Shakespeare's works.

Outcomes:

By the end of the Course, the students should be able to:

4. Read, understand and critically analyze the various dramatic and poetic works of William Shakespeare.
5. Develop a critical awareness about the unique place of William Shakespeare in the literary realm.
6. Critically look at how Shakespeare's works give us an insight into his time and age specifically and also about the general human condition broadly.

Course Title: Literature and Cinema (DSE-II)

Taught to the students of Integrated PG English Programme during 7th Semester as a Discipline Specific Elective.

Objective of this course is to impart a thorough:

- a) Understanding of major film movements under the rubric of realism and avant-garde cinema.
- b) Introduction to the seminal film theorists and their theories.
- c) Understanding of theoretical and practical issues involved in adaptation.
- d) Understanding the dynamics of film and literature and critical terms and strategies used in evaluation of film/adaptation.

Outcomes:

- a) Understanding of various theoretical techniques.
- b) Students should be able to think critically about various issues involved in film and adaptation studies.
- c) Students should be able to critically evaluate an adaptation.

Course Title: Language and Linguistics (DSE-III)

Taught to the students of Integrated PG English Programme during 7th Semester as a Discipline Specific Elective.

Main Objectives:

- 1) Develop understanding of Theories of linguistics.
- 2) To familiar students with different schools of thought in study of language.
- 3) Training students on the structure of language.
- 4) Understand relation between language and literature.

Outcomes:

1. Understanding Discourse Analysis and the study of linguistic factors.
2. Students will be able to do Phonetic transcription, classification of speech sounds, vowels and consonants
3. Students will be competent at doing analysis of literature and linguistic constructs.

Course Title: 19th and 20th Century Novel:

Taught to the students of Integrated PG Programme in English (8th Semester) as a core paper.

Objectives:

- a) Introduction to the English novel in the Victorian period and reading of major Victorian fiction.
- b) Detailed discussion of the various theories of novel.
- c) Introduction to the modern fiction and reading of major modernist fiction.

Outcomes:

- a) Students will be able to critically analyse Victorian novels vis-à-vis form and content.
- b) Students will have a know-how of various theories of fiction and their application.
- c) Students will be able to critically analyse modernist fiction.

Course Title: Literary Theory and Criticism-I :

Taught to the students of Integrated PG Programme in English (8th Semester) as a core paper.

Objectives:

- The purpose of this course is to acquaint the students with the Literary Criticism beginning from the Plato to the 20th century.
- This course exposes the students to a myriad of writers and critics belong to different centuries and their seminal ideas.
- To understand the idea of a classic in literature.

Outcomes:

By the end of Course, the students should be able to:

- 1) Understand the notion of literary criticism in all its shades covering various schools of thought ranging from classical, medieval, neoclassical, and romantic to modern.
- 2) Have a thorough understanding philosophic as well as social to understand concepts like Mimesis, Romanticism, and Modern Criticism.
- 3) To develop a critical framework as to how Literature has been viewed and continues to dominate debates in the contemporary world around Literature.

Course Title: Popular Literature:

Taught to the students of Integrated PG Programme in English (8th Semester) as a Discipline Specific Elective.

Objectives:

3. The purpose of this course is to make students aware about the various theoretical underpinnings associated with the Popular Literature.
4. This course exposes the students to some of the works usually associated with the Popular Imagination.

Outcomes:

By the end of Course, the students should be able to:

- 1) Critically understand the difference between the Popular and the Canonical.
- 2) Have an unbiased knowledge of popular literature including its historical development.
- 3) To develop understanding as to how to distinguish between works those are and become popular through certain market strategies.

Romantic Literature (PGENG20C202)

Taught to the students of Integrated PG Programme in English (8th Semester).

Main Objectives:

- 1) Celebration of nature and the common man.
- 2) A focus on the individual experience, an idealization of women, and an embrace of isolation, melancholy, personification and pathetic fallacy.
- 3) Celebration of Artistic creativity and imagination.
- 4) Emphasis on Aesthetic Beauty.

Outcomes:

1. One of the main outcomes of the course is aimed to be understanding of English society and Politics in the first half of the early 19th century.
2. To develop a reasonable understanding of literary models of Romantic movement.
3. Students will have a grasp of the reasons behind revolutionary movement of early 19th century like French Revolution.

Course Title: American Literature (PGENG20C203)

Taught to the students of Integrated PG English Programme during 8th Semester as a Core Paper.

Objectives:

1. The main objective of this course is to make the students fully aware about the various philosophies, authors and major works in both fiction and non-fiction that make up American literature.
2. To give the students a broad understanding about the cultural identity and history of America through the study of eminent texts.
3. To provide an understanding about the various linguistic and literary traditions of America.

Outcomes:

By the end of the Course, the students should be able to:

1. Read, understand and critically analyze the various literary and non-literary texts of the American tradition.
2. Develop a critical awareness about the cultural history and identity of America.
3. Critically look at how American literature gives us an insight into America's distinct place in the world.

Course Title: Russian Literature in Translation (PGENG21C302)

Taught to the students of Integrated PG English Programme during 9th Semester as a Core Paper.

Objectives:

1. The purpose of this course is to make students fully aware about the 19th century Russian literature.
2. This course exposes the students to some of the literary masters of Russian literature.

Outcomes:

By the end of Course, the students should be able to:

1. Critically understand the 19th century Russian social, political and literary landscape.
2. Have an unbiased knowledge of the literary merits of the Literature of that era.
3. To develop understanding as to how the literary works published in that era and the succeeding centuries is to be evaluated and assessed.

Course Title: Literary Theory & Criticism II ((PGENG21C301)

Taught to the students of Integrated PG Programme in English, 9th Semester, as a Core Course.

Objectives:

1. The course will seek to achieve the following objectives:
2. To enable the students, understand nature of literary Theory & criticism.
3. To acquaint them with the terminology of literary criticism.
4. To provide them the knowledge of the important schools of literary theory with the help of representative texts.
5. To help the students grasp methods and techniques of interpreting literature.
6. To be able to apply literary theory to text.

Outcomes:

By the end of Course, the students will be able to:

1. Understand the nature and functions of literary criticism.
2. Read the writings of literary scholars and critics with understanding and judicious appreciation.
3. Recognize and define major critical schools.
4. Generate and articulate personal responses to literary and critical texts.
5. Explain the premises and assumptions underlying such personal responses

Course Title: Writing from the Margins (DSE)

Taught to the students of Integrated PG English Programme during 9th Semester as a Discipline Specific Elective.

The course introduces a whole range of texts that deal with marginality. It aims to develop sensitivity amongst students towards the underprivileged and deprived sections of society. The course examines a wide range of texts from different countries and communities. These texts deal with different issues related to marginalized sections such as caste, gender, indigeneity and race.

Objectives:

1. To introduce students to the concept of margins and marginality
2. To study literatures of the margins
3. To develop a sensitivity and a sensibility towards the underprivileged sections and their representations in literature
4. To critically evaluate issues related to representation and resistance.

Outcomes:

By the end of Course, the students will be able to:

1. Identify social marginality and its causes.
2. Identify the social classes that have been marginalized.
3. Understand and change the narrative and discourse causing marginalized.

Course Title: English Language Teaching (DSE)

Taught to the students of Integrated PG English Programme during 9th Semester as a Discipline Specific Elective.

Objectives:

1. The historical beginnings and introduction of English language and teaching in India.
2. The four skills of language learning—Listening, Speaking, Reading and Writing.
3. The aims and objectives of teaching prose and poetry and the procedure of teaching it.

Outcomes:

1. To familiarize students with the theories of English Language Teaching.
2. Course will develop capability of curriculum designing according to need of the students.
3. Students will develop professional level competence in Listening, speaking, reading and writing.

Course Title: Translation Studies (DSE)

Taught to the students of Integrated PG English Programme during 9th Semester as a Discipline Specific Elective.

Main objectives:

1. Understanding of various theories, approaches and techniques of translation.
2. Translation enables effective communication between people around the World.
3. It is a courier for transmission of knowledge, a protector of Cultural heritage, and essential to the development of a global economy.

Outcomes:

- 1) Understanding theories and approaches to a variety of translation and interpreting fields.
- 2) Awareness of cultural, ethical, and epistemological aspects of translation and interpreting practices.
- 3) Command over technical tools regularly used in translation and interpretation.
- 4) Understanding and appreciation for language use as a cultural practice.

Course Title: General Research Methodology (PGENG21C401)

Taught to the students of Integrated PG English Programme during 10th Semester as a Core Paper comprising of 6 Credits.

Main objectives:

1. The objective of this course is to acquaint the students with the basics of academic and research writing.
2. To teach the students all the basic tools of documentation, formatting and style.
3. To teach the students all the basic technical tools required to write quality research papers, reviews, reports, dissertations and thesis.
4. To make the students aware about the objectivity of academic writing as this involves awareness about avoiding plagiarism.

Outcomes:

By the end of the Course, the students should be able to:

1. Have awareness about the basics of Research in order to be a knowledge contributor.
2. Know how to write a Research Paper, Research Proposal Writing: Abstract/ Conference Paper, Article, dissertations and thesis in an effective way.
3. Know about and able to practise: Research Ethics, Quantitative and Qualitative Research Review of Literature, Documentation: Preparing the List of Works Cited, Parenthetical documentation Content notes, Bibliographic notes, and citations.
4. Have information about the latest academic styles of writing in vogue.
5. Have knowledge about the tools for the detection of plagiarism to avoid that malpractice.
6. Have complete understanding about the roles of Computer & Internet in Research.

Course Title: Project Work/Dissertation (PGENG21C402)

(06 Credits)

In this course, the students of Integrated PG English Programme, 10th Semester, are assigned a research topic to work on a dissertation.

Main objectives:

1. The objective of this course is to create an aptitude in the students towards research.
2. To guide the students in writing a dissertation on any assigned topic.
3. To prepare the students for future roles as knowledge creators in an academic and professional way.

Outcomes:

By the end of the Course, the students should be able to:

1. Write a dissertation following all the due formal and thematic stipulations as mandated by the academic research.
2. Effectively and objectively argue, present and defend his/her hypothesis and conclusions derived in his/her research work (dissertation).

Course Title: Latin American Literature in Translation (DSE-I)

Course Code: PGENG21E404

Credits: 4

Taught to the students of Integrated PG English Programme during 10th Semester as a Discipline Specific Elective comprising of 4 Credits.

Objectives:

- ❖ To familiarize students with the Latin American Literature in a broader context.
- ❖ To make them aware about the different nuances (political, social, economic) of Latin American landscape.
- ❖ To develop an increased understand of some of the major/representative texts that Latin America has produced in the last two or three centuries.

Programme Specific Outcomes:

By the end of the programme the students will be:

- Able to trace the geographical, political vicissitudes of Latin American and the impact on its Literature.
- Able to perform the textual analysis of some of the major Latin American texts.
- Able to understand Latin American and all its diverse cultural, social and political issues.
- Able to identify some of the larger issues and themes prevalent in Latin American Literature predominantly in the 19th, 20th and 21st Century.
- Develop a coherent understanding of Boom and Post-Boom Latin American writers.

Course Title: Modernism and Post-Modernism (DSE-II)

Course Code: PGENG21E405

Credits: 4

Taught to the students of Integrated PG English Programme during 10th Semester as a Discipline Specific Elective comprising of 4 Credits.

Course Objectives:

- This course will form an original intellectual navigation system in the cultural space of 19th and 20th century.
- The course will Examine how the idea of "the modern" develops at the end of the 18th century in European philosophy and literature.
- To analyse how being modern (or progressive) became one of the crucial criteria for understanding and evaluating cultural change.
- To ascertain that whether we are still in modernity, or have we moved beyond the modern to the postmodern?
- To familiarize students with the changes that overtake culture, art and philosophy in postmodern times.

Course Outcomes:

- Learners will discover why the 20th century intellectuals criticized Enlightenment so often.
- Students will be able to know about the predecessors of modernism in the first half of the 20th century and what role was played in its establishment by European critical tradition.

- Students will get acquainted with some of the key themes of modernity and modernism in the West.
- Learners will learn to think of postmodernism in relation both to the philosophical idea of modernity and to the aesthetic considerations of modernism.

