

Learning Outcomes of the Curriculum of Hindi

Courses taught from the year 2017

The objectives of any programme at higher education institution is to prepare their students for the society at large. Cluster university Srinagar envisions all its programmes in the best interest of their students and in this endeavor offers a new vision to its all under Graduate courses. It imbibes a learning outcome bases frame work (LOCF) for all its under graduate programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the under graduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adapted to strengthen student's experience as they engage themselves in the programme of their choice. The undergraduate programmes will prepare the students for both academia and employability.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompasses values related to wellbeing, emotional stability, critical thinking, social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning.

Bachelor of Arts programme with hindi subject mainly focuses on the study of Hindi Language and Literature. It has various aspects of learning through the different subject areas of hindi language as well as hindi literature. Hindi language and literature have so many subject areas to study as well as learning include History of Hindi Literature with various areas like, Aadhika, Bhaktikal, Reetikal, Aadhunik kal etc. Hindi has had its own role in our country and is a widely spoken language that binds most Indians together. The new curriculum of Hindi language and literature under choice-based credit system offers a variety of courses to enable students to pursue knowledge based courses after completing the courses.

The University offers different components of Hindi subject from Semester 1st to Semester 6th. Here are the detailed objectives and outcomes of Hindi courses taught at each and every semester:

Mil Hindi)

For BA/Bcom as Compulsory Subject for 1st and 2nd Semester.

Course Name: Hindi Vyakaran (for Semester 1st)

Objectives:

The purpose of this course is to make students fully conversant/accustomed with Hindi script, Hindi Grammar and language. This will also adjudge the ability of the candidate in a precise manner and also enable them to speak in Hindi language. It also enables them to read and write Hindi Language in proper and appropriate manner.

Outcomes:

By the end of Programme/Course the students will be able to:

1. Write sentences and essays on their own.
2. To gain knowledge of Hindi script.
3. To gain knowledge of Hindi typing, software like In-Page, In-Page 3 and MS Word.

Course: Hindi Vyakaran Tatha Shabd Koushal (for Semester 2nd)

Objectives:

This course proposes to enable students to fully grasp the development of Hindi Grammar and students will expand their basic understanding of hindi Grammar.

Learning Outcomes:-

1. Learn the art and style of writing essays.
2. Read Hindi Drama, prose and poetry.

Hindi Literature as one of the Core subject for BA Programme.

Semester 1st to 4th Semester and DSE's for 5th and 6th semester.

Course: Aadhikal Kavy (Semester 1st)

Objectives:

The course intends to provide knowledge and development of Hindi Kavita. The course also enables students to know and understand the life and works of Poets like Kabeer Das, Surdas, Tulsidas etc. The course also intends the students to know and understand the kavita of different poets.

Outcome:

1. Learn the art and style kavita.
2. Read Hindi kavita to know Hindi famous Poets.
3. Know famous Hindi Poets then Poetry and its special features.
4. Acquaint with Hindi Poems of famous Poets like Meerabai, Raheem, Kabeerdas, Tulsidas etc.

Course: Madhykaleen Kavy (Semester 2nd)

Objectives:

This course proposes to enable the students to fully conversant with the respective classical Genres of Hindi literature i.e. Upanyas, Natak etc. An effort shall be made to enable the students to fully appreciate the prescribed course and to understand the importance of these Genres in the annals of Hindi Literature.

This course also intends to give detailed knowledge of classical Poets like Kabeerdas, Tulsidas etc and their contribution in their respective Genres. After Completing this course students are able to have sound knowledge of Hindi language and literature with its various aspects.

Outcome:

By the end of this course, students should know:

1. Hindi Classical Genres and Poets.
2. Get opportunity to read Hindi Natak, Upanyas etc.
3. Learn about famous poets and their poetry.

Course: Reetikaleen Shringaretar Kavy (For Semester 3rd)

Objectives:

To enable the students to know and understand the Origin, development and Importance of Hindi Essays.

Outcomes:

By the end of this course, the students will be able to write Hindi Essays.

SEMESTER 4th

Course: Aadhunik Kavita

Objectives:-

The purpose of this course is to make the students fully conversant with the respective non-fictional Genres of Hindi Kavita like Chaya and shishu, madhur mere dipak jal etc. And effort shall be made to enable the students to fully appreciate the prescribed course to understand the importance of the poetry.

Outcome:-By end of this course the students will be able to:

1. To have gained vast knowledge of Hindi poetry.

SEMESTER 5th

Course: Hindi Nibhand(DSE-I)

Objectives:

This Course proposes to provide knowledge of Essays.

Outcomes:

By end of this course the students will be able to write sentences and essays on their own and learn the art and style of writing essays.

SEMESTER 6th.

Course: Prayojanmulak Hindi Evam Anuvad (DSE-II)

Objectives:

This Course purpose is to provide knowledge of Hindi language and literature to the students and inculcate in them the critical ability so as to enable them to enrich their literary taste.

Outcomes:

By end of this course the students will be able to

1. To know the History of Hindi Language and Literature.
2. To know the importance of Criticism in Hindi literature.