

# **Learning Outcomes of the Curriculum of Urdu Courses taught from the year 2017**

The objectives of any programme at higher education institution is to prepare their students for the society at large. Cluster university Srinagar envisions all its programmes in the best interest of their students and in this endeavor offers a new vision to its all under Graduate courses. It imbibes a learning outcome bases frame work (LOCF) for all its under graduate programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the under graduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adapted to strengthen student's experience as they engage themselves in the programme of their choice. The undergraduate programmes will prepare the students for both academia and employability.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompasses values related to wellbeing, emotional stability, critical thinking, social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system offers a variety of courses to enable students to pursue knowledge based courses or skill based employments after completing the courses.

The University offers different components of Urdu subject from Semester 1<sup>st</sup> to Semester 6<sup>th</sup>. Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:

## **Mil Urdu (AECC)**

For BA/Bcom as Compulsory Subject for 1<sup>st</sup> and & Semester.

**Course Name: Urdu Shair-o-Adab-I (for Semester 1<sup>st</sup>)**

### **Objectives:**

The purpose of this course is to make students fully conversant/accustomed with Urdu script, Urdu Script and Information Technology, Urdu Gazal and Nazam, Urdu non-fiction and life & work of authors/poets and enables them to appreciate it adequately. This will also adjudge the ability of the candidate in a precise manner and also enable them to speak in Urdu language. It also enables them to write in Urdu Language in proper and appropriate manner.

### **Outcomes:**

By the end of Programme/Course the students will be able to:

1. Write sentences and essays on their own.
2. To gain knowledge of Urdu script, Urdu script writing in modern world.
3. To gain knowledge of Urdu typing, software like In-Page, In-Page 3 and MS Word.
4. To read, understand and enjoy Urdu Gazals, poems, Essays and Letters of Ghalib.

**Course: Urdu Shair-o-Adab-II (for Semester 2<sup>nd</sup>)**

### **Objectives:**

This course proposes to enable students to fully grasp the development of Urdu Gazal in 20<sup>th</sup> century. An effort shall be made to make the students fully conversant with the modern poets like Faiz Ahmad Faiz and Nasir Kazmi. The course also intends to make the students conversant with development of Urdu Marsia and Urdu Novel. Also during this period the students will get acquainted with the contribution of Iqbal's Poetry (Nazam) towards Patriotism and the emergence of Urdu Afsana.

### **Learning Outcomes:-**

1. Learn the art and style of writing essays.
2. Read Urdu prose and poetry, to know famous Urdu writers and their famous works.
3. Gained knowledge of modern Nazam, development of Urdu Marsia and Urdu Afsana.
4. Contribution of Mir Anees in Urdu Poetry especially in Urdu Marsia.

## **Urdu Literature as one of the Core subject for BA Programme.**

**Semester 1<sup>st</sup> to 4<sup>th</sup> Semester and DSE's for 5<sup>th</sup> and 6<sup>th</sup> semester.**

**Course: Urdu Gazal and Nazam (Semester 1<sup>st</sup>)**

### **Objectives:**

The course intends to provide knowledge and development of Urdu Classical Gazal, Pre-Independence Gazal and Nazam and progress of Nazam and Gazal during Modernism and post modernism. The course also enables students to know and understand the life and works of Poets like wali, Meer, Ghalib, Faiz, Hamidi Kashmiri, Nazir, Hali etc. The course also intends the students to know and understand the both Genres (Gazal and Nazam) and their development from their inception to present era.

### **Outcome:**

1. Learn the art and style of Gazal and Nazam.
2. Read Urdu Gazal and Nazam to know Urdu famous Gazal Poets and their famous Nazams and Gazal.
3. Know famous Urdu Gazals, Poets then Poetry and its special features.
4. Acquaint with Urdu Gazals & Poems of famous Poets like, Wali, Meer, Galib, Hamidi Kashmiri Faiz, Nazeer, Hali, etc.

**Course: Classical Genres of Urdu Poetry. (Semester 2<sup>nd</sup>)**

### **Objectives:**

This course proposes to enable the students to fully conversant with the respective classical Genres of Urdu literature i.e. Qasidah, Masnavi, Marsia, and Rubayee. An effort shall be made to enable the students to fully appreciate the prescribed course and to understand the importance of these Genres in the annals of Urdu Literature.

This course also intends to give detailed knowledge of classical Poets like, Mir Hassan, Mir Anees, Hali, Amjid and their contribution in their respective Genres.

### **Outcome:**

By the end of this course, students should know:

1. Urdu Classical Genres and Poets.
2. Get opportunity to read Urdu Qasidah, Marsia, Masnavi and Rubayee.
3. Learn about famous Urdu elegies and Rubayat.
4. Get knowledge about Urdu Qasidah (Ode) and their writers like Souda, Zuoq and Galib
5. Read & Learn old and new Masnavi and Marsia.
6. To know the Art and Style of Urdu Rubayee.

**Course: Urdu Fiction (For Semester 3<sup>rd</sup>)**

### **Objectives:**

To enable the students to know and understand the Origin, development and Importance of Urdu fictional Genres Like Dastan, Novel, afsana and Drama.

### **Outcomes:**

By the end of this course, the students will be able to Urdu .....

1. Acquaint with Famous Dastaans of Urdu Literature and art and Style of Urdu Dastaan.

2. Know Urdu Fiction & Fiction writers like Ratan Nath Ser shaar, Rajindra Singh Bedi and Prem Chand, etc.
3. Know about Urdu Drama, Dramatists and their contribution in Urdu Drama.
4. Write essays in Urdu.

#### SEMESTER 4<sup>th</sup>

##### **Course: Urdu Non fiction.**

##### **Objectives:-**

The purpose of this course is to make the students fully conversant with the respective non-fictional Genres of Urdu prose like Inshaya nigari ,Khaka nigari, Tanzo-Mizah and their writers. And effort shall be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.

**Outcome:-**By end of this course the students will be able to:

1. To have gained vast knowledge of Non fictional Genres of Urdu Prose like Khaka Nigari, Inshaya Nigari, and Mazmoon Nigari.
2. Able to differentiate between Inshaya and Mazmoon.
3. Get opportunity to read and comprehend specialty of Urdu Non Fiction.

#### SEMESTER 5<sup>th</sup>

##### **Course: Literary History and Criticism. (DSE-I)**

##### **Objectives:**

This Course proposes to provide knowledge of literary criticism and history of Urdu literature to the students. Effort shall be made to inculcate in them the critical ability so as to enable them to enrich their literary taste.

##### **Outcomes:**

By end of this course the students will be able to

1. To know the History of Urdu Language and Literature.
2. To know the Contribution of Fort William College in development of Urdu Language and Literature.
3. To know the Contribution of Ali Garch Movement and progressive writers movement in propagating and development of Urdu Language and Literature.
4. To know the importance of Criticism in Urdu literature and its different kinds.
5. To know about the most important schools of thought viz: Lucknow and Delhi School of thought.

#### SEMESTER 6<sup>th</sup>.

##### **Course: Special Study of Mirza Galib (DSE-II)**

##### **Objectives:**

1. To know about the art and thought of legendary and famous poet Galib.
2. To analyze the Poetry of Galib using various tools of Criticism.
3. To compare the art of Galib with his contemporaries.

##### **Outcomes:**

By end of this course, the students will be able to:-

1. Learn about the life of Mirza Galib and his contribution to Urdu Poetry and Prose.
2. Get the opportunity to read the famous Urdu Gazals of Galib.

3. To analyze what makes Galib different Poet than other Urdu Poets.

## **SEMESTER 6<sup>th</sup>.**

### **Course: Special Study of Allama Iqbal (DSE-II) option II**

#### **Objectives:**

4. To know about the art and thought of legendary and famous poet Allama Iqbal.
5. To analyze the Poetry of Iqbal using various tools of Criticism.
6. To compare the art of Iqbal with his contemporaries.

#### **Outcomes:**

By end of this course, the students will be able to:-

4. Learn about the life of Allama Iqbal and his contribution to Urdu Poetry.
5. Get the opportunity to read the famous Urdu Gazals and Nazams of Iqbal.
6. To analyze what makes Allama Iqbal different Poet than other Urdu Poets.

### **Skill Enhancement Courses/Ability Enhancement Course: (from Semester 3<sup>rd</sup> to 6<sup>th</sup>)**

## **SEMESTER 3<sup>rd</sup>**

### **Course: Art of Translation in Urdu:**

#### **Objectives:**

1. To enable the students to understand the various Techniques and Language skills.
2. Able to translate from source language to target language.
3. To understand the importance of translation for the dissemination of Knowledge.

#### **OUTCOMES:**

By end of this course, the students will be able to:

1. To translate Urdu Scripts in English Language.
2. To translate English Script in Urdu Language.
3. And have become professional well trained translators.
4. Have become acquainted with the various methods for coining of terms in the process of translation.

## **SEMESTER 4<sup>th</sup>**

### **Course: Art of Journalism in Urdu.**

#### **Objectives:**

1. Aware the students about the fields of Journalism and make them conversant about the techniques/Language skills in it. So that they can choose it as their career.
2. They should be made fully professional that how to write News, Articles and editorial for Newspaper.

#### **Outcomes:**

1. Defining News and Understanding its elements, News sources and different types of news.
2. Describing the role of editor functions and responsibilities and also editorial freedom and role of the editor in recent perspective.
3. Analyzing crime & legal reporting, Science and financial reporting.
4. Describing the principles of editing, processing copies and computer editing.
5. Defining column, its importance and different types.

## **SEMESTER 5<sup>TH</sup>**

### **Course: Art of Drama in Urdu.**

#### **Objectives:**

1. To understand the art of Drama.
2. To know about Origin & development of Urdu Drama.
3. To analyze some master pieces of Various Urdu Dramatists.
4. To aware the students about the skills of writing Drama Scripts and enable them for creating writing.

#### **Outcomes:**

#### **By the end of this course, the students shall be able to:**

1. Write art of drama.
2. Have created sense of creative writing.
3. Write drama script for Radio/TV.

## **Semester 6<sup>th</sup>**

### **Course: Art of electronic media in Urdu.**

#### **Objectives:**

1. The students will be able to understand the different phases of print and broadcast journalism in India.
2. The students will be able to identify news values and comprehend the news process.
3. The students will be able to identify and write record, produce and edit several formats of Radio Programmes including news, stories, features and radio talk.
4. The students will memorize basic evolution of TV industry and its growth in India.
5. The students will be able to illustrate basic TV genres and essentials of TV journalism.

#### **Outcomes:**

By the end of this programme, the students will be able to:

- a. Have developed a foundation that draws on history, theory and practice of electronic media.
- b. Have developed a sense of thinking to report always truth.
- c. To have a vast knowledge of different Genres of Radio and TV.

#### **Generic Elective**

### **Semester 5<sup>th</sup>**

### **Course: Special Study of Urdu Classical Gazal.**

#### **Objectives:**

1. To understand the form of Ghazal and its development.
2. To know about the poetic art of some important Classical Gazal poets of Urdu Viz: Wali, Mir Dard, Mir Taqi Mir, Galib, Moomin and Daagh.

#### **Outcomes:**

1. Get opportunity to know and /earn about Urdu Classical poets and their contribution.
2. Read and write Urdu Classical Gazals.
3. To know Special features of Urdu Classical Gazal poets.

## **SEMESTER 6<sup>TH</sup>**

### **Course: Study of Prose and Poetic forms in Urdu.**

#### **Objectives:**

1. The purpose of this course is to make students fully conversant with both forms of Urdu literature viz: Gazal, Nazam, Masnavi, Marsiya, Novel, Afsana, Drama, Maktoob Nigari etc.
2. To give the knowledge of their original development and their kinds and technique.

#### **Outcomes:**

After the end of this course, the students will be able to:

1. Learn about the art and both forms, their technique and kinds.
2. Know about their history and development of these Genres over the years.